

**Humanities Conference Room**

**Milgate Room**

**8.40 Registration**

**9.00-9.15 Opening address by Adam Shoemaker, Dean of Arts**

<b>9.15-11.00</b>	Simon Haines	<b>Keynote Address</b> Art and <i>Time</i> or Art and Time?	ANU, English			
	William Franke	Hermeneutics, Historicity and Suprahistorical Truth in the <i>Divine Comedy</i>	Vanderbilt University	Marita Elisabeth Hyman	Architectural Imagination and the Dreaming: Constructions of Western and Aboriginal Notions of Art and Time in the Spaces of the Australian Parliament House	Cornell University and CCRC, ANU
	Ari Fuller	Schelling, Art and Freedom	Griffith University	Susan Tridgell	Mediating the Self in Time: Autobiographies of Childhood and Incarceration	ANU, English

**11.00-11.30 Morning Tea**

<b>11.30-1.00</b>	Ivar Kvistad	“Where Myth Becomes History”: The Politics of Mythical Time in Heiner Müller’s <i>Medea</i>	Deakin University	Elizabeth Hicks	“The Flight of Time”: <i>Ekphrasis</i> in Proust and Woolf	University of Wollongong
	Alison Searle	Tolkien and Time: The Fantastic Art of Consolation, Endurance, Escape	University of Sydney	Stephen McLaren	A Diary of the Young Man as an Artist	University of Western Sydney
	Laura Ginters	Dying for Love Never Goes Out of Style: Tristan and Isolde through the Ages	University of Sydney, Performance Studies	Julie-Ann Robson	The Gentle Enmity of Making Art	University of Sydney

**1.00-2.00 Lunch**

<b>2.00-3.30</b>	Graham Cullum	The Muses and Mnemosyne: Art, Time and Memory	ANU, English,	Frank Thirion	The Depiction of Historical Time in the Art of Paddy Fordham Wainburranga	ANU, Art
	Bjorn Nansen	Time, Inertia and the Medical Cyborg: Jean-Dominique Bauby’s <i>The Diving Bell and the Butterfly</i>	University of Melbourne	Elisabeth Gigler	Indigenous Australian Photographic Art and Songs in Intercultural Contact Zones: Concepts of History and Time	University of Klagenfurt, Austria
	Graham Jones	The Impossibility of Re-remembering: Lyotard, <i>Hiroshima Mon Amor</i> and the Event	University of Melbourne	Morgan Thomas	The Contemporary Untimely: Clifford Possum Tjapaltjarri’s <i>Man’s Love Story</i> Paintings	University of Canterbury, NZ

**3.30-4.00 Afternoon Tea**

<b>4.00-5.30</b>	Ada Lai	The Issues of Time in Quatrain II by Toru Takemitsu	Hong Kong University, Music	Sixto Castro	Art, Eternity, Aevum, Time	University of Valladolid
	Colin Rosewell	Art Time and the Perennial Journey Home: Matthew Barney and <i>The Cremaster Cycle</i>	University of Newcastle, Fine Arts	Paul Atkinson	The Time of Articulation: Bergson’s Philosophy of Art	Monash University

	Smith	Travel			Art and Time in Bergson	Scholar
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**6.30 Conference Dinner Vivaldi's Restaurant**

**Art and Time, Friday November 7**

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<b>9.00-11.00</b>	James Grieve	<b>Keynote Address</b> Proust's Artists and Anachronisms	ANU, French			
	Aimee Heuzenroeder	Painting Time: Abstract Expressionism and the Temporality of the Visual	University of Cambridge	Simone Celine Marshall	"For we understand nothing fully unless its form is presented before our eyes": Time and Space in Medieval Manuscripts	University of Sydney
	Emilie Sitzia	"A toutes les heures, par tous les temps": Impressionist Landscapes and Capturing Time	University of Canterbury, NZ	Andreas Berg	Holy Silence: The Explication of Time in the Russian Concept of Sophia	Griffith University

**11.00-11.30 Morning Tea**

<b>11.30-1.00</b>	Eugenie Keefer Bell	Tea and Temporality	University of Canberra, Architecture	Jennifer Nevile	Dance and Time in Fifteenth-Century Italy	School of Music and Music Education, University of NSW
	Albert Mayr	Making an Art of Everyday Times	Timedesign, Florence	Nancy de Freitas	Time, Transition and Loss: A Reflective Engagement with the Process of Painting and with the Artist/Model Relationship	Auckland University of Technology
	Fiona Brideoake	"The Future Arrives Late": The Ladies of Llangollen and their "Spiritual Descendants"	ANU, English	Brian Luke	Music and the Experience of Timelessness	Ohio State University

**1.00-2.00 Lunch**

<b>2.00-3.30</b>	Andrew Macklin	Haptic Time, Phenomenological Architecture and Humanism	University of New South Wales	Silvia Xavier	Railroad: "this heah white man's chuh-chuh"	ANU English
	Stephen Frith	Heavenly Jerusalem and the Temporal Order	University of Canberra, Architecture	Geoffrey Borny	The Operation of Time in Tennessee Williams' <i>The Glass Menagerie</i>	ANU, Theatre Studies
	Michael Greenhalgh	"Where are the Snows of Yesteryear?" Elegy and Politics in Islamic Attitudes to Earlier Architecture	ANU, Art History	Inge Lanslots	Roberto Pazzi's Novels	University of Antwerp, Lessius Hogeschool

**3.30-4.00 Afternoon Tea**

<b>4.00-5.30</b>	Chris van Rompaey	The Evental Site: Badiou and the Return of Art	Deakin University	Lucina Ward	Time and Time Again: Inspirational Frescos, the Nineteenth century, and a Contemporary Work of Art	ANU, Art History
	Duncan Driver	Problems with New Historicism and Cultural Materialism: <i>Hamlet</i> and Time	ANU, English	Janet DeBoos	Boredom and the Creative Act	ANU, Ceramics

		An Anthology	Research Centre
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**5.30 Cocktail Party**